

**LA FEMME ENDORMIE** focuses on the development and production of documentaries and feature films with political and cultural impact as well as a universal audience appeal.

Founded in 2005 and directed by the producer Carole Solive, the company specialises in **high-prestige, global, international projects**.

It encourages **an independent editorial approach** and focuses on thought-provoking films which engage with geopolitical and socio-cultural issues.

The company currently has three features in production and seven others in preproduction. They are all either **debut feature films or first feature documentaries for theatrical release**.

These projects fall within the scope of an editorial policy that follows two main lines: **art and culture themes**, and **stories with a strong social resonance**.

### COMPLETED FILMS

**2005:** First fictional feature film by Emilio Maillé *Rosario Tijeras*, shot in Medellin.

A France/Spain/Mexico coproduction with Rio Negro, United Angels, Maestranza with the support of Programa IBERMEDIA. The film was selected for the official competition at the Cognac Thriller Film Festival, nominated for the Goya as best foreign film in Spanish and presented at the 2006 Malaga Film Festival in the "Territorio Latino" section, where leading actress Flora Martinez won the award for best actress.

**2006:** Fiction feature film by Rabah Ameur Zaimèche *Bled Number One*, shot in Algeria. Coproduced with Sarrazink and Les Films du Losange with the participation of the CNC. Executive Producer: Carole Solive. The film won the Cannes Film Festival 2006 *Un Certain Regard* Youth Award.

**2008:** First feature documentary by Christian Poveda, *La Vida Loca* shot in Salvador, in association with El CAIMAN, Aquelarre, CANAL+ and Le CNC, ICAA, with the support of EURIMAGES and Program IBERMEDIA. The film was selected for the official competition at the San Sebastian Film Festival in the Horizontes Latinos category, at the Morelia Festival (Mexico) and at the International del Nuevo Cine Latin-American (Cuba), and won the Guadalajara Film Festival Memory Award.

### IN PRODUCTION

Feature-length documentary by Ali Samadi Ahadi, *Opium*, shot in Iran. A Germany/France co-production with Dreamer Joint Venture Filmproduktion GmbH with the association of an Iranian company and WDR/ARTE. Radio Canada, PBS, CBS, with the participation of MEDIA Distribution.

Feature-length documentary by Alejandra Sánchez *Agnus Dei*. A France/Mexico co-production. PEPA FILM and IMCINE.

Feature-length documentary by Juan Carlos Rulfo and Natalia Gil Torner, *Z Letters*, currently shooting in Paris, Mexico, New York, Toledo and India. A France, Mexico, LEMON INDEPENDANT and Bitamina co-production.

### IN DEVELOPMENT (2009)

- Feature-length documentary by Xochitl Dorsey and Monica Campbell, *Shot in Mexico*, filmed in Oaxaca, Mexico, Chicago, New York. A USA/France/Mexico co-production with El Caiman in association with PBS. In pre-production.

- Feature-length documentary by Joseph Hillel, *Blue*. A France/Canada co-production with Ciné Qua Non Media (Montréal), with the participation of the Mini trite Franco-Canadian.

- Debut fictional feature film by Marie Binet, *Black How?* Co-written by Marie Binet and Viviane Zingg.

- *Hypothesis of the desert*, from a novel by Dominique Sigaud (editions Gallimard). First fiction feature film by François Marthouret. Adaptation and dialogue by Gilles Taurand.

- Fiction feature collective film *SCL*, shooting in Chile. A Spain/French/Mexico/Chile coproduction with EL CAIMAN and PARATI.

- Feature-length documentary by Maria de Medeiros *Miguel Poveda* shot in Andalusia and Mozambique. A France/Spain/Mexico/Mozambique/Portugal co-production with ALGUIENVOLO.

- Feature-length documentary by Lizi Gelber, *Holy GRA* – a journey in search of contemporary Rome. Co-written with Nicolò Bassetti.

### CONTACT - LA FEMME ENDORMIE

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